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**THE SPACE OF CONTEMPORANETY IN THE HISTORY
TEXTBOOKS (1878-1944)**

(Summary)

The article analyses to what an extend is present and how is used the space for the events topical for the respective period in history textbooks.

A study has been made of the textbooks on national history and geography and general history for the third from of junior high schools in the period from the restauration of the Bulgarian State to the mid-40s. They are the basic ones that shape the collective historical memory about the nation's past and that from certain expectations for the future. The image of the other, built up by the means of the historical texts in the textbooks of that period is followed up and how in its role of judge of the most recent events the history textbooks contributed to the appearance of different interpretations and evaluations of the same events and personalities.

Conclusions are drown that the chronological range of the historical information about the history contemporaneous with the respective period differed greatly and that the quality of such an essential fields was recognized chiefly to events connected with the wars.

The home political life and the historical personalities associated with it remained marginal, and the comparatively frequent change of the basic logical layers embodied in the foundation of the historical narrative made communication in society difficult about the evaluation and acceptance of the recent past.

Turning the attention to oneself continued the line of interpreting the recent past mostly from the position of the moral categories and evaluations.