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The History of the “Macedonians” from Aegean Macedonia in the Deliberate Anti-Bulgarian Mire of R. Kirjazovski

(Summary)

R. Kirjazovski's “review” of a historical-demographic work published in this country is not aimed its scientific assessment but is an occasion to infuse a new anti-Bulgarian stream in the historiography of the Republic Macedonia. Notwithstanding his admission that he is unable to discuss the essence of the book, his self-confidence of doyen in the Aegean problems of Skopje's historiography, as a recognized censor and recent keeper of the party line in it lends him wings. He tries to realize himself by “hitting” some peripheral questions or such as are further formulated by him. Instead of the necessary scientific instrumentarium he uses methods not allowed in science and a tone that has nothing in common with the academic one. R. Kirjazovski has taken up the unachievable task to “prove” that the Slavs in Aegean Macedonia are not Bulgarians but Macedonians, with a Macedonian national consciousness. Proceeding from this postulate, his impotence before historical truth compels him to deform it and conceal it from the readers of “Glasnik”. He tries to achieve this by methods familiar since long from his “creative” laboratory. In order to hide the helplessness of his “criticism” he does not cite the pages of the work that have caused his reaction, which permits him alone to shape further and fix up the thesis that he is to “attack”. The review in question, bearing the spirit and meaning of a biting political pamphlet, is distinguished by striking claptrap. He does not back up his apostrophes with any proving material. His limited experience to do this is exhausted by the ideologized reports from the newspaper “Rizospastis”. The scientific impotence

compels him to pass over in silence the authentic Greek and other documentary material. He arrives even at the miserable situation to manipulate his readers with a document already introduced by him by falsifying it. Kirjazovski's publication confirms that the opportunities "perestroika" noticed in his creative work excludes a break with the premeditated anti-Bulgarian line with which he was reared already in his struggle against the Aegean Bulgarians during the wartime period as a former partisan of ELAS.