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A Bulgarian Voice from Bolgrad. Programmes for the Nation's Political Sovereignty in the Pages of the "Bulgarski Glas" Newspaper (1876–1877)

(Summary)

The article presents the programmes for national sov ereignty of the Bulgarians launched on the pages of one of the most outstanding political newspapers published in Bulgaria in the period April 17, 1876-August 27, 1877, the newspaper "Bulgarski Glas", edited by the public figure Kiro Touleshkov. One of the great experts in the press of the Bulgarian National Revival, B. Andreev, characterizes the publication in question as "a purely political paper with a strong revolutionary orientation". This qualification is true and well-grounded. The idea of an abrupt and categorical break with the structures of the Ottoman State sounds in the text or context of most publicistic material included in the pages of the "Bulgarski Glas" newspaper. Nevertheless, Kiro Touleshkov's publication presents also the three pos sible alternatives for Bulgaria's future state organization in correlation dependence/independence from the Turkish Sultan's Government administrarive autonomy, political autonomy, ful independence. The article interprets this phenomenon within the cotext of a more abstact notion of the Balkan ethnopolitical relities in the 19th century. The editor demonstrates in a convincing way that no Balkan nation has received its state sovereignty all at once and to a full degree. In a direct text or with the help of historical examples he persistently insists that the strength of the "Little" factor in "big politics" is expressed in their skill to discover the optimal prospects for solving their problems to link their plans (initiatives) and commitmens with the shortest and most painless road to the mentioned optimum. Assuming also the possibility for Bulgaria not to obtain at once and in full her State independence, the publication expresses a well-measured political flexibility. And that winthout letting out of sight the nation's ultimate goal: attaining full State sovereignty in the natural ethnic boundaries. By their attitude the circles standing behind the publication gave clear signals of their skill to work in a mature and responsible fashion in the field of the National Revival press.