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## **Byzantium and the Historical Culture of the Bulgarians during the 11th-12th Century**

(Summary)

During the period of Byzantine rule in Bulgaria (11th-12th c.) Bulgarian historical culture was expressed through the historico-apocalyptic works. Its functioning during the time when Constantinople through the Archiepiscopate of Ohrid implemented its ideological programme with respect to the Bulgarians has not been subjected to independent analysis. With the consolidation of historicism as a fundamental method of research the study of this problem has become still more topical and necessary. The studies during the past few years have made the picture of the policy of the Eastern Empire still more specific and realistic. The purposeful study of the Byzantine and Old Bulgarian eschatological literature during the last decades of the 20th c. has extended the nation of its importance as a source on socio-political life. The observations and findings of specialists concerning the individual works make it possible to proceed with an independent and more comprehensive examination of the problem of the development of the historical culture of the Bulgarians during the 11th-12th c. This is one of the basic tasks of this investigation. The comparatively large number of eschatological prophecies drawn up in Old Bulgarian during the second half of the 11th-12th c. raises the question of the attitude of Byzantium to the cultural tradition of the Bulgarians and more particularly to their literary heritage. At the same time they give grounds for the historical culture of the Bulgarians to be subjected to evaluation and analysis within the context of the changes which took place in the Bulgarian-

Byzantine cultural synthesis in the 11th-12th c. This is also the other basic task of this study.