

**D. Lekov**

## **Venelin in the Eyes and in the Creative Practice of the Bulgarian National Revival Intelligentsia**

(Summary)

Yurii Ivanovich Venelin had original hypotheses and conjectures in the field of our history, folklore studies, linguistics, literature, national psychology and ethnography. His name consolidated in belles-lettres and scientific literature, it was mentioned in liturgies. It united enlighteners and revolutionaries, members of the intelligentsia of different generations. The admiration of Venelin comprised not only wholehearted trust but also solidarity with what he defended and popularized as his scientific credo. In different periods of its political, literary and cultural development the Bulgarian National Revival intelligentsia stressed different aspects of his entire work, accepted with romantic exaltation one thing, was reserved or polemically disposed to another. The peculiarity in the building of the national awareness, the national psychology and character, the specific experiences of the different literary generations predetermined the acceptance and appreciation of Venelin by such figures as Vassil Aprilov, Neophyte Rilski, Karavelov, Botev and Rakovski.