
(Summary)

The starting point of the author’s study are not the characteristics of the Besarabian Bulgarians as a whole - their way of life, the history of their migration, their folklore heritage, the imposed influences from the adoptive states, the modernization of their cultural traditions nowadays, the political factors sustaining (or crushing) their national self-consciousness in this specific Bulgarian community, placed outside the limits of the motherstate. The interest of the author in that ethnographic group has a different origin and starts from the point of view of the magazine “Nation and politics”, published mainly during the thirties of XX century in Sofia. As an independent periodical on public and political issues, edited by young intellectuals on an absolutely voluntary and noncommercial principles, that newspaper became an interesting focus, through which one could catch the spirit of the epoch and to register the main tendencies in the development of the Bulgarian social opinion at that time, including on the questions of the Bulgarians, who lived outside the limits of Bulgaria.