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**THE INTELLECTUAL IN THE POLITICAL: ILIYA BESHKOV IN  
1944–1945**

(Summary)

The involvement of the intellectual in the real policy questions their ability to be and to act as an intellectual. At the same time as a corrective to the real political, although trumpeted as a value-moral, the intellectual is in the political. Iliya Beshkov is a typical representative of counter-adaptive intellectuals in the period 1944–1945. His cartoons, published in the FF press and especially in “Agricultural flag” and “Policy” (newspapers of the BZNS) are essential historical source for the political tensions between the different parties in those years. It is in this article that three of the cartoons of Iliya Beshkov from 1945 are published and commented for the first time. They reflect a key point in the summer of the same year – “opening” of the multiparty system through official listing of opposition parties.