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**MIKHAIL MADZHAROV SEEN THROUGH HIS ARCHIVES AND  
WRITINGS**

(Summary)

This article aims to focus on some outstanding moments of the life and work of the famous politician, parliamentarian, diplomat, journalist and superb chronicler of his time Mikhail Madzharov. The authors do it on the basis of stored archival materials and mainly of his personal diaries, which for the most part have not been published. They are stored in the untreated part of M. Madzharov's personal archive fond at the Scientific Archives of BAS and therefore the authors use mainly excerpts, published at different times and in different editions; materials cited by him in memoirs, articles and books. Although sparse, these pieces of the archival wealth of Madzharov paint an unadulterated picture of the views, thoughts, hesitations and anguish of a decent Bulgarian. Apart from this, but in an organic connection with it, the article introduces the problem of the factors modeling personality such as it is. The article examines the will (1867) of the Bulgarian donor Kozma Trichkov, who was born in Vratsa, but capitalized on business in the Danubian principalities in the first half and the middle of the nineteenth century. Based on extensive documentary material the author traces in detail all actions of the Bulgarian Band of Virtues in the implementation of the will notably in that part which concerns public affairs and initiatives – enlightenment and social charity. The author finds the young people who studied in local and foreign educational institutions with financial support from K. Trichkov's donations. She traces the movement of money – interest from capital and real estate intended for maintenance of Vratsa schools. A. Kirilova also pays special attention to the changes that occurred in the work on the implementation

of the will after the restoration of the Bulgarian state (1878) and especially after the death of E. Georgiev (1897) and the dissolution of the Band of Virtues (1901), when the powers on the implementation of the donor's will were gradually transmitted from the Band into the hands of state institutions.