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THE HISTORIOGRAPHICAL ROOTS OF MARIN DRINOV'S WRITINGS

(Summary)

The article searches the historiography roots in the writings of the famous Bulgarian and Russian scholar Marin Drinov (1838–1906). It traces in a retrospective manner the major influences on Drinov's work – Sergey Solovyev, Osip Bodyansky, Pavel Shafarik, and Feodor Buslayev. The paper also inquires about the teachers of Drinov's teachers – Nikolay Karamzin, Mikhail Pogodin, Wilhelm Humboldt, Jacob Grimm, and others. The most important phenomena of the historical and linguistic writings of the late 18th and the 19th centuries are treated as well – romanticism, positivism, historicism, German philology, Slavic philology, mythological school, genetic approach, comparative and historical methods in philology, etc. The conclusion outlines the scholarly place of Drinov as a member of a chain of outstanding thinkers, remarkably characteristic for the vast span and the grand magnitude of their research and academic activities.