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**UNKNOWN CONNECTION OF MARIN DRINOV WITH THE
BULGARIAN CHURCH-EDUCATIONAL MOVEMENT IN VARDAR
MACEDONIA (1870S)**

(Summary)

Marin Drinov took an interest in the educational movement of the Bulgarians in Vardar Macedonia in 1876. Then he published folk songs, created in the region of Debar. Drinov took up this position because he wanted to study the folklore of the Bulgarians in Macedonia. On the other hand he used this to fight against the falsification of the Bulgarian language in Serbia. Drinov collected the songs at Galichnik – the village where archimandrite Partenie Zografski was born. This Bulgarian cleric took part in the church movement in Macedonia. Archimandrite Partenie also studied the Bulgarian Macedonian dialect. He supported the existence of this dialect. On the other hand Drinov chose Galichnik because this region attracted Russia's attention on the Bulgarian Church Question in Macedonia. In conclusion one may say that Drinov also wanted to make a study of the Bulgarian Macedonian dialect. Thus he defended the Bulgarian church educational movement in Vardar Macedonia.