

Albena Hinkova

**“WHAT IS THE CHURCH?” OR AGAIN ABOUT THE FORMATION
OF CONFESSIONAL IDENTITY**

(Summary)

The article focuses on the problems of religious and national identity, as well as on the ways and means of their formation through periodic printing in the 1850s and 1860s. The analysis is influenced by Eric Erisson’s ideas of identity-building and typology proposed by Manuel Castells. The majority of the empirical textual material concerns issues of the struggle for an autocephalous Bulgarian church during the Revival, which implies a wider involvement of the problems and conceptual tools of theology and church history. The author uses the theoretical basis of literary history and the history of journalism. The conclusion is that the cultural attributes of confessional identity are based mostly on the idea of equality.