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**CHURCH SLAVONIC MONUMENTS IN THE LIBRARIES OF THE
VASSILIAN MONASTERIES**

(Summary)

The study closely traces the fate of Church Slavonic monuments in the collections of the Basilian monasteries since the establishment of the Order of the Basilians in 1617 to the period of socialism. A full quantitative and thematic characterization of the manuscripts and books preserved until today is presented against the background of historical events. The author argues that the collections of the Basilian libraries are unique in character and represent a kind of synthesis between western and eastern traditions.