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**DIYARBAKIR LETTERS TO AND FROM CHORBADJI PATYO FROM  
VIDRARE (1873–1875)**

(Summary)

The text consists of two parts – research and documentary. The documentary contains 13 letters from the period 1873–1875, which have not hitherto been in the range of vision of historical science. With some conventionality, they are defined as “letters to and from Chorbadi Patyo”, as Pavel Popov (Poppetrov, p. Petrov) from Vidrare is known. The research section sets out the archaeographic principles that the publication adheres to. The author also depicts a portrait of Chorbadi Patyo, who developed both legal and illegal social activity, managing to be friends with both Midhat Pasha and Levski.