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POPULAR URBAN MUSIC IN BULGARIA IN THE 1920S

(Summary)

The article deals with different genres of popular music in the 1920s. In this regard, the material tries to fill the gap that researchers have left so far in various fields, mainly exploring the folk or elite music during the period under review. The role of different public places and their orchestras, as well as the emerging musical houses, record companies, recordings or radio stations, for the distribution of this type of music is also traced. It comes to the conclusion of the intertwining of the various genres, as far as often the same people listened to both folklore songs and old oriental maanes, on the one hand, and the latest Western-European shlagers or jazz, on the other. The same picture was also observed with the dance where, along with the horo and the kyuchek, there were also polka, mazurka, quadrille, and after World War I waltz, tango, foxtrot, charleston or onestep.