

**Keta Mircheva**

**AN EPISODE FROM THE HISTORY OF THE BULGARIAN  
RENAISSANCE PRESS. LYBEN KARAVELOV ON THE PAGES OF  
THE NEWSPAPER "SHUTOSH" - BETWEEN THE COOPERATION  
AND UTTER DENIAL**

(Summary)

Keta Mircheva puts forward the article "An episode from the history of the Bulgarian Renaissance press. Lyben Karavelov on the pages of the newspaper "Shutosh" -between the cooperation and utter denial." The author acquaints the readers with the less popular newspaper "Shutosh", follows the main periods of the publication, depending on the changing editors, offers an analysis of its ideological focus in the different periods. She also pays special attention to the materials, threatening L. Karavelov, and makes an effort to find out their authors. Very important is her conclusion that the personality and its presentation on the pages of the newspaper are important elements that draw the line between the different periods of the compilation of the Istanbul's comic paper.