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**PROJECTION OF A METAMODERN METHOD FOR THE STUDY OF
THE FAMINE IN BESSARABIA IN 1946–1947, REFLECTED IN
HISTORICAL PAINTING**

(Summary)

The article uses a metamodern method of research with scientific and artistic techniques, which serves as a basis for the connection between science and fine arts. The results of the study of literature on the subject and newly discovered documentary sources are used to recreate the famine in Bessarabia in 1946–1947 in picturesque historical paintings. Visual images reveal the influence of the tragic consequences of the famine and support the understanding of the socio-cultural and moral-psychological state of the Bessarabian Bulgarians. The emotional artistic expression in the paintings is a means of deep penetration into the atmosphere of abuse of human dignity in Bessarabia, through purposefully provoked hunger.